

2025-26 Academic Pentathlon Fine Arts Resource Guide Outline

Section I. Introduction to Music and Art History.....15%

- A. Introduction to Music
- B. Pitch, Rhythm, and Harmony
- C. Form in Music
- D. Music Summary
- E. Introduction to Art History
- F. Elements of Art
- G. Processes and Techniques
- H. Art Summary

Section II. Origins of American Modernism.....13%

- A. Overview of Art in America between 1900 and the End of World War I
- B. Modernist Painting
- C. Modernist Photography
- D. Section II Summary

Section III. The Increasing Reach of Jazz and Blues.....12%

- A. Shades of Blues
- B. Listening Companion
- C. Jazz & Blues
- D. Listening Companion
- E. Jazz Thrives in Chicago
- F. Listening Companion
- G. Jazz Looks Ahead
- H. Listening Companion
- I. Section III Summary

Section IV. Jazz Age City Life.....16%

- A. Urban Trends
- B. Urban Entertainment during Prohibition
- C. Section IV Summary

Section V. Jazz on Stage, on the Air and On-Screen.....21%

- A. Jazz on Broadway
- B. Listening Companion

C. Broadway Turns the Tables	
D. Listening Companion	
E. Jazz as Subtext	
F. Listening Companion	
G. Jazz on the Radio	
H. Listening Companion	
I. Jazz in the movies	
J. Listening Companion	
K. Section V Summary	
Section VI. Global Connections	23%
A. American Art in a Global Context	
B. American Expatriates In Europe	
C. Embracing Influences from Africa, Asia, and Latin America	
D. Indigeneity and Modernism	
E. Industrial Labor	
F. Political Activism by Artists	
G. Section VI Summary	